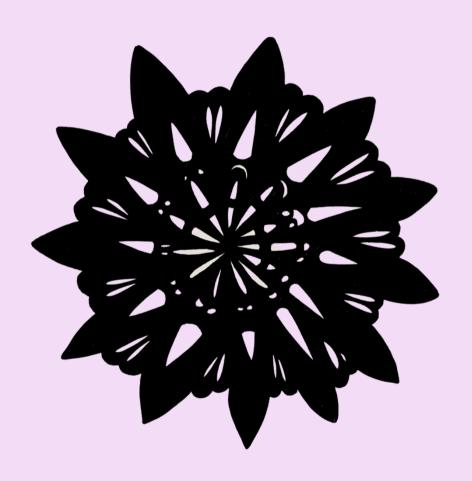
# the art(ist)of becoming

RAINBOWS IN THE MUD



by FIND MUTYA

# words & felt pen art dedicated to my nanay/mother

for her patience, courage, sacrafices & enduring love

### matriarchs of the world

mahal kita / i love you salamat / thank you for my life

your sun over mountains  $\delta$  pearl of the orient

mutya

## NORMA JAVIER ARAGON MACATUMPAG august 7 1940 feb 28 2024





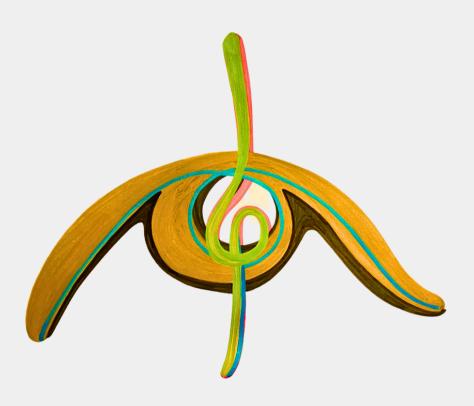


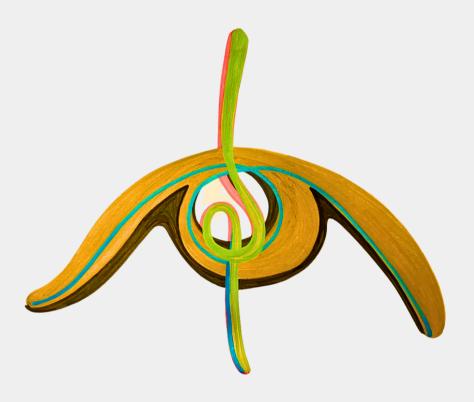
i
yearn for your
voice
touch
laughter
everything





i look for you in humming birds wings & low tides





i feel you all ways



you / i / us living on through your blood

### FIND MUTYA artista medicinal a.k.a. mutya macatumpag

#### ARTIST PERFORMER COMMUNITY BRIDGER

facilitation • music • visual arts • movement

THROUGH

EMPOWERMENT CREATIVITY & FUN

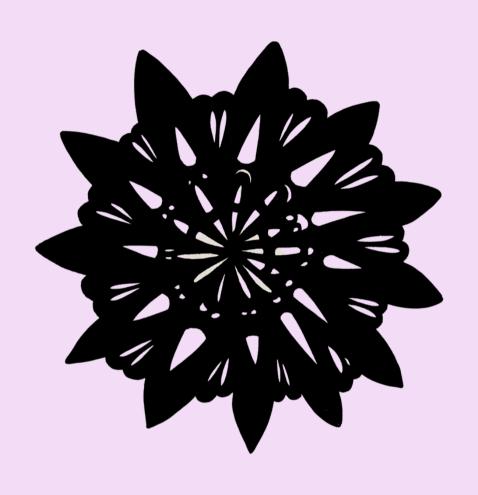
Mutya's ancestry is of Filipino, Spanish and Malayan descent made on the tagalog speaking lands and born a settler on the ancestral, stolen, unceded, and unsurrendered territories of the xwməθkwəýəm (Musqueam), skwxwú7mesh (Squamish), Stó:lō, and Tsleil-Waututh traditional peoples.

She is a queer interdisciplinary artist and facilitator who interweaves performance and visual arts within her practice as a vocalist, creator, creative empowerment facilitator, event experience host and producer.

Mutya's creative life connects and works with nature, ancestry, death, birth, transformation, and identity, in the realms of felt pen art, wire and tissue paper structures that emit light, wearable wire designs, "Colour-In" stickers, found & donated material creations, hand cut stencils and silk screen explorations.

She is enlivened by opportunities to explore authentic exchange, leadership, social justice, community building, people empowerment through the arts and has worked with intergenerational, intercultural and youth focused organizations across BC, Canada, USA and Internationally.

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